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Rock'n

Chyot's
London
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reskett, alexander

(missing title pg)

Includes. Bullock, W. M.

CATALOGUE.

On MONDAY, APRIL 15, 1901,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

FRENCH SCHOOL.

1 A LADY, in lilac-coloured dress with lace trimming—*pastel*
24 in. by 19 in.

Brown

2 A LADY, in blue dress, seated by a toilet-table—*pastel*
Oval—25 in. by 20 in.

Goldman

3 A GIRL, with blue and white robe, seated, holding a white hare—
pastel
25 in. by 20 in.

Do

J. RUSSELL, R.A.

4 PORTRAIT OF THE HON. ANNE SEYMOUR DAMER, daughter of
General Conway, in blue dress with lace trimming, and pearls
—*pastel*
24 in. by 18 in.

Do

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PICTURES.

EARLY ENGLISH SCHOOL.

- 3 5 A LANDSCAPE, with cottage, peasants and pigs
27 in. by 35 in.

W. P. Wheeler

5710. 6 A LADY, in blue dress, seated, with a dog—*pastel*
Oval—35 in. by 27 in.

Parsons

- 72 7 CHARLES I., in black dress, seated
Unframed—45 in. by 31 in.

Wheeler

H. ANDREWS.

- 451 8 A GIRL, with a dove
Oval—12½ in. by 11 in.

do

J. CROME.

- 307- 9 THE WOODY BANK OF A RIVER
9½ in. by 12¼ in.

Sampt

G. MORLAND.

- 1 10 PEASANTS BY A PIG-STY
23 in. by 28 in.

Wheeler

J. NORTHCOTE, R.A.

- 15- 11 PORTRAIT OF MRS. ELLIOT, in white and yellow dress
29 in. by 23½ in.

Tooth

DUTCH SCHOOL.

12 A RIVER SCENE, with waterfall and cattle

On panel— $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

13 A LANDSCAPE, with horsemen and peasants at a fountain

On panel—8 in. by 12 in.

14 A CHATEAU ON A RIVER, with bridge, boats and figures

On panel— $18\frac{1}{2}$ in. by 28 in.

15 A LANDSCAPE, with a fortress overlooking a town, peasants and animals in the foreground

On panel— $18\frac{1}{2}$ in. by 28 in.

16 PILGRIMS AND FIGURES BEFORE AN INN

33 in. by 26 in.

A. BRAUWER.

17 A PEASANT MAN AND WOMAN, seated, with a jug

On panel—7 in. by $5\frac{3}{4}$ in.

J. DE WIT.

18 THE MARRIAGE OF CUPID AND PSYCHE—*grisaille*

29 in. by 65 in.

J. DE WIT.

19 BOYS WITH A DOG, A GOOSE, and A TORTOISE—*grisaille*, un-
framed—a set of three 3

30 in. by 60 in.

J. DE WIT.

20 A NYMPH AND CUPID—*grisaille*

Oval—33 in. by 29 in.

DIETRICHY.

- 21 LANDSCAPES, with buildings and figures—*grisaille*, a set of three 3
48 in. by 34½ in.

DU JARDIN.

- 22 A PEASANT-WOMAN AND ANIMALS
8½ in. by 7 in.

HOBBEEMA.

- 23 A WOODY RIVER SCENE, with old watermill, and figures in a
boat
On panel—23 in. by 31 in.

LAGUY.

- 24 INTERIOR OF A KITCHEN, with figures
Signed, and dated 1779
On panel—15 in. by 12 in.

LUBIENSKY.

- 25 A GENTLEMAN, in red robe; and A Lady, in blue and white dress,
seated in a garden—a pair 2
32 in. by 26 in.

G. NETSCHER.

- 26 A LADY, seated, making lace
On copper—13½ in. by 11 in.

A. OSTADE.

- 27 INTERIOR OF A CABARET, with figures seated, smoking and
drinking
On panel—15½ in. by 21 in.

A. OSTADE.

10. — 28 INTERIOR, with boors smoking and drinking

On panel—10 in. by 11½ in.

C. PIERSON.

10. — 29 PORTRAIT OF ADMIRAL STELLDEWERFF, in brown dress, holding a
gun

Signed, and dated 1674

On panel—16 in. by 12 in.

POURBUS.

- 30 A LADY, in rich black dress, with embroidered front, lace ruff,
and fan

On panel—40 in. by 27 in.

POURBUS.

- 15- 31 A GENTLEMAN, in black dress, with lace ruff and cuffs, his left
hand on his sword

On panel—40 in. by 27 in.

L. F. G. VAN DER PUYL.

- 30 A LADY spinning, gentleman standing behind

Signed, and dated 1778

On panel—11 in. by 9 in.

D. SEGHERS.

- 6 33 BOYS DECORATING A MARBLE BUST WITH FLOWERS

43 in. by 47 in.

F. SNYDERS.

- 21 34 GOLD AND SILVER PLATE, arranged with fruit and flowers

76 in. by 57 in.

D. TENIERS.

2. 35 THREE BOORS SMOKING

Signed, and dated 1634

On panel—13 in. by 16 in.

Green

TENIERS.

2. 36 TWO BOORS SMOKING

On panel—9½ in. by 8½ in.

do

TROOST.

37 THE COURTYARD OF A PALACE, with numerous figures

24 in. by 29 in.

Davis

JAN VICTORS.

50 38 A PARTY OF MEN PLAYING SKITTLES, on the coast

On panel—21½ in. by 32 in.

Toohey

A. DE VOYS.

62 39 A MAN, seated on a cask with a flagon

On panel—7 in. by 5¾ in.

Pubble

FRENCH SCHOOL.

3. 40 A LADY, in black and red dress, powdered hair

Oval—28 in. by 22½ in.

Ren

41 HEAD OF A GIRL, in white and gold dress

19 in. by 14½ in.

Parson

9 42 A GIRL, in white dress, and blue ribbon in her hair

20½ in. by 16 in.

Duntmore

5. — 43 A LADY, in blue and white dress, holding flowers
12½ in. by 10 in.

15. — 44 A LADY, seated, in a wood
On panel—7½ in. by 6 in.

21 45 A LADY, in mauve dress, seated, playing a guitar
17½ in. by 14½ in.

4/2 46 THE EMPRESS CATHERINE OF RUSSIA, in white dress and crimson
robe
55 in. by 43 in.

H. RIGAUD.

4/1 — 47 A GENTLEMAN, in grey dress with lace frills
26 in. by 21½ in.

TISCHBEIN.

VS 48 A LADY, in grey and blue dress, seated, holding a miniature
46 in. by 34½ in.

J. VERNET.

45/ — 49 A COAST SCENE, with tower and fishermen
16 in. by 23½ in.

WATTEAU.

21 50 A FÊTE CHAMPÊTRE
On panel—19 in. by 16 in.

ITALIAN SCHOOL.

357- 51 CARD-PLAYERS

40 in. by 50 in.

Fuer

CANALETTO.

52 A TOWN ON A RIVER, with boats and figures

28 in. by 17 in.

Arturo

CANALETTO.

18 53 THE GRAND CANAL, Venice, with boats and figures

24½ in. by 37 in.

James
Lampson

CANALETTO.

17 54 A CANAL SCENE, Venice, with gondolas and figures

24½ in. by 37½ in.

do

L. GIORDANO.

18 55 A LADY, AS "FLORA"

On panel—24 in. by 18 in.

M. Col

G. B. TIEPOLO.

507- 56 A JESTER, holding a tray and jug; a girl behind him carrying a dish

31 in. by 32½ in.

Rutley

The following were the Property of
ALEXANDER NESBITT, Esq., deceased, late
of Oldlands, Uckfield.

- 32 57 THE ESSEX HUNT—*1--* painted prints, a set of four *4 Robin*

PICTURES.

- 3 58 PORTRAIT OF FREDERICK THE GREAT *Th. Col*
 36 in. by 30 in.

P. DE CHAMPAGNE.

17. 59 PORTRAIT OF BOSSUET, in ecclesiastical dress, seated, holding a *Colman*
 book
 51 in. by 38 in.

ITALIAN SCHOOL.

- 15/- 60 PORTRAIT OF A MEMBER OF THE CAPPONI FAMILY, in grey and *2nd. Looking*
 red dress
On panel—23 in. by 16 in.

- 5 1/2 61 A CHERUB PLAYING A HARP *2nd. Looking*
On panel—14 in. by 8 in.

BRONZINO.

- 36 62 PORTRAIT OF GARSIAS DE MEDICI, when a boy, in red dress *2nd. Looking*
On panel—23 in. by 17 1/2 in.

EARLY ITALIAN SCHOOL.

- 15/- 63 THE MADONNA AND CHILD, on gold ground
On panel—16 in. by 12 in.

TITIAN (AFTER).

- 2 64 POPE PAUL III., BY BRONZINO
On panel—16½ in. by 11½ in.

CIMA DI CONEGLIANO.

- 13 65 THE MADONNA AND INFANT SAVIOUR
On panel—17½ in. by 14 in.

DUTCH SCHOOL.

- 59 66 A LACE-MAKER
On panel—16 in. by 12 in.

EARLY DUTCH SCHOOL.

- 8 67 A GENTLEMAN, in dark dress and cap, with fur
On panel—16 in. by 13 in.

E. SCHINAY.

- 30 68 A LADY AND HER DAUGHTER AT A WINDOW, with numerous
accessories; and THE COMPANION—a pair 2
On copper—14 in. by 11½ in.
Signed, and dated 1760

DIFFERENT PROPERTIES.

DRAWINGS.

EARLY ENGLISH.

- 9
69 DEAN SWIFT, in black dress and red coat, white wig
Pastel—23 in. by 17 in.

Murray

G. ROMNEY.

- 1/2
70 A FIGURE SKETCH—*sepia*
16 in. by 20½ in.

G. Romney

UNKNOWN.

- 1
71 PORTRAIT OF EDWARD PROTHEROE, Esq., as a boy

do

PICTURES.

TENIERS.

- 2
72 A BOOR SMOKING

FLEMISH SCHOOL.

- 68
73 A TRIPTYCH, with the Madonna and Child in the centre, St. George
and St. Hubert on the wings

Schroeder

DUTCH SCHOOL.

- 1/2
74 A LADY, in black dress with ruff—on panel

Lunen

P. VAN DER WERFF.

- 8
75 LADIES AT A WINDOW
14 in. by 10½ in.

A. Smith

J. BREUGHEL.

- 95 76 A VILLAGE IN A WOOD, with figures
On copper—14 in. by 20 in.

Lunn

J. CROME.

- 3.10 77 A WOODY LANDSCAPE, with cattle in a pool
17 in. by 21 in.

Tooth

J. CROME.

4. 78 A WOODY LANDSCAPE, near Barford
24 in. by 20 in.

do

J. STARK.

- 95 79 A ROAD THROUGH A FOREST, with cottage and figures
18 in. by 24 in.

Perrmain

J. OPIE, R.A.

11. 80 PORTRAIT OF DR. WALCOT
23 in. by 19 in.

Tooth

G. NETSCHER.

- 19 81 THE FORTUNE-TELLER
23½ in. by 19½ in.

Huller

A. DEL SARTO.

- 1 82 ECCE HOMO
On panel—20 in. by 17 in.

Joyce

G. ROMNEY.

- 18.10 83 MILTON DICTATING 'PARADISE LOST'
14½ in. by 18½ in.

A Smith

G. MORLAND.

- 4 84 INTERIOR OF A STABLE, with horses
28 in. by 34 in.

DUTCH SCHOOL.

- 9 85 THE BATTLE OF SHERRIFFMUIR
— 29 in. by 61 in.

J. BAPTISTE.

- 4 1/2 86 A WREATH OF FLOWERS, surrounding sculptured figures
— 52 in. by 41 in.

HONDECOETER.

- 9 87 POULTRY AND RABBITS
— 35 in. by 41 in.

J. OPIE, R.A.

- 10 1/2 88 PETER PINDAR, in brown dress
— 29 in. by 25 in.

J. WYCK.

- 8 1/2 89 A FOREST SCENE, with a stag-hunt
27 in. by 33 in.

KNELLER.

- 6 1/2 90 THE DUKE; and DUCHESS OF NEWCASTLE—oval—a pair

2

WISSING.

- 5 91 A LADY, in red dress, in an oval

OPIE.

16- 92 A GENTLEMAN, in red dress and flowing wig *Gentleman*

SIR T. LAWRENCE.

65 93 A LADY, in white dress and fur cloak
36 in. by 28½ in. *Lady*

A. HONDIUS.

5 94 A BEAR HUNT
61 in. by 82 in. *Bear Hunt*

F. GUARDI.

5 95 THE DOGANA, VENICE
9 in. by 12 in. *A. Guardi*

VELASQUEZ.

7 96 A MAN PLAYING A FLAGEOLETTE, seated at a table, with musical
instruments and fruit *Man playing*

CUYP.

65 97 A YOUNG GIRL, in grey dress with ribbons, with a parrot
44 in. by 31 in. *Young Girl*

SIR W. BEECHEY.

10 98 PORTRAIT OF THE HON. SPENCER PERCEVAL, in dark coat,
holding the 'Regency Bill' in his hand—engraved
30 in. by 25 in. *Portrait*

F. WHEATLEY, R.A.

20 99 HEAD OF A CHILD, in white cap
14 in. by 12 in. *Head of a Child*

G. STUART.

- 2 1/2 100 PORTRAIT OF A GENTLEMAN, in red dress, seated, with a book
35 in. by 28 in.

S. SCOTT.

- 3 4 101 THE "ELEPHANT AND CASTLE" TAVERN, with coaches, carts, and
numerous figures
32 in. by 61 in.

LANDSEER.

- 16 102 A HIGHLAND GIRL AND PONY
12 in. by 10 1/2 in.

MOUCHERON.

- 29 103 AN ITALIAN LANDSCAPE, with buildings, figures, and animals
Oval—38 in. by 29 in.

G. VAN AELST, 1672.

- 14 104 PEACHES AND GRAPES, on a table
On panel—15 in. by 13 in.

REYNOLDS.

- 25 105 HEAD OF A BOY

LUCAS VAN LEYDEN.

- 8 106 THE MADONNA AND CHILD
On copper—18 in. by 14 in.

RUYSDAEL.

- 7 107 A RIVER SCENE, with anglers, near the coast—on panel
24 x 20

CROME.

108 A WOODY RIVER SCENE

CONSTABLE.

109 A RIVER SCENE

KAUFFMAN.

110 A FIGURE SUBJECT—on a print

STARK.

111 A STREAM, with cottage, figure and ducks

*The following are Sold by Order of
the Executors of W. M. BULLOCK, Esq., deceased,
late of 14 The Grove, Hackney.*

DRAWINGS.

F. ZUCCARELLI, R.A.

112 AN ITALIAN LANDSCAPE, with figures and animals
11 in. by 17 in.

PICTURES.

CH. ARNAUD, 1872.

113 COTTAGE INTERIOR, with peasant-woman
On panel—15½ in. by 12 in.

H. B. KOEKKOEK.

114 A WINTER LANDSCAPE, with cottagers, and figures skating
23½ in. by 31½ in.

J. BOTH.

- 2 1/2
115 A MOUNTAINOUS LANDSCAPE, with peasants and animals on a road
20 1/2 in. by 28 1/2 in.

F. H. MANS.

- 7
116 A DUTCH VILLAGE, with numerous figures merry-making
14 1/2 in. by 17 1/2 in.
Signed, and dated 1676

J. VAN DER HEYDEN.

- 13
117 A VIEW IN AMSTERDAM, with figures
14 in. by 17 in.

REMBRANDT.

- 52
118 HEAD OF A MAN, in fur dress and cap
On panel—20 in. by 18 in.
From the Collection of Cardinal Fesch

WYNANTS.

- 5
119 A LANDSCAPE, with a chateau, bridge and figures
16 in. by 22 in.

R. DEL GARBO.

- 6
120 THE MADONNA AND CHILD, with two Angels
On panel—32 in. circle

MARIESCHI.

- 10 1/2
121 THE CANAL REGGIO, Venice
22 in. by 34 1/2 in.

OCCHIALI.

- 122 SAN GIORGIO MAGGIORE, Venice
10 in. by 18½ in.

Rutty

TITIAN.

- 123 LORENZO PRIUTI, Doge of Venice
23 in. by 19½ in.
From Prince Lucien Bonaparte's Collection

Coffet

G. VAN VITELLI.

- 124 THE COLISEUM
14½ in. by 27½ in.

Davis

F. ZUCCARELLI, R.A.

- 125 A LANDSCAPE, with buildings, figures and animals
19½ in. by 28½ in.

do

G. MORLAND.

- 126 A VILLAGE SCENE, with figures
9½ in. by 11½ in.

Colucc

J. ZOFFANY, R.A.

- 127 DAVID GARRICK
On copper—10 in. by 8 in.

24/-

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

C. BENTLEY.

128 CONSTANTINOPLE

C. F. BUCKLEY, 1865.

129 THE PEDLAR

C. CATTERMOLLE, 1872.

130 LOST

W. OLIVER.

131 PAU, Pyrenees

C. VACHER, 1868.

132 TEMPLE OF CALABSCI, Nubia

F. R. PICKERSGILL, R.A.

133 ILLUSTRATION TO 'COMUS'

WATTEAU.

134 FÊTES CHAMPÊTRES—red chalk—a pair

PICTURES.

J. S. COTMAN.

135 YARMOUTH SANDS, with old jetty

N. DIAZ.

136 A FOREST SCENE—on panel

Handley

Curran

Upperston

Mills

Wood

Worton

Agnes

Southmore

Flora

N. DIAZ.

137 SOLITUDE—*on panel*

E. BRISTOW.

138 THE GIPSY'S FRIENDS—*on panel*

F. DEL CAMPO.

139 THE TOY-SELLER OF ASSISI—*on panel*

F. P. STEPHANOFF.

140 THE SALLY—*on panel*

E. J. HEAD.

141 EVENING IN THE MARSHES

C. HEINISCH.

142 A PARK SCENE, with cart and figures—*on panel*

T. C. HOFLAND.

143 GREENWICH HOSPITAL—*on panel*

J. C. IBBETSON, 1784.

144 A ROAD SCENE, with horsemen and figures—*on panel*

J. TENNANT.

145 A MISTY SUNRISE; and MEDITATION

2

J. G. KENDALL.

146 AT MORLAIX, Brittany

